

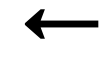
# Arts Plural

ELIA Biennial Conference 2024  
20 — 23 November | Milan, Italy

# Call for Contributions

Deadline 15 January 2024





Artists and designers possess a particular form of intelligence. Although considered powerful in certain circles, artistic intelligence is frequently ill-defined or misread. However, as a system of capacities for perception, insight, sensing, creating, and decision-making, it has been driving human evolution beyond boundaries for centuries. But how do we define artistic intelligence and its possibilities in a contemporary context?

## — ELIA Biennial Conference 2024 celebrates artistic intelligence.

It questions how artistic practitioners, designers, students, and educators can be recognised as agents of change, innovation, and evolution. It asks how arts education can contribute to society in a more pluralistic way.

What structures are necessary for artistic intelligence to play a role in addressing planetary problems?





Hosted by **Nuova Accademia di Belle Arti (NABA)**, ELIA Biennial 2024 invites participants to come to Milan, a city famed for its vibrant art, history, design, architecture, and extraordinary fashion and culinary scenes.

— Join us in what was historically a hub for radical architecture and design pioneers and the epicentre of the futurist movement.

Open your mind to new ideas. Experience, experiment, and extend your vision of what art and design can do, as together we find new ways to influence transformation in politics, ecology, ethics, technology and sustainability to build inclusive futures based on plural voices.



# Contribute to ELIA Biennial Conference 2024

Calling all artistic practitioners,  
performers, philosophers,  
researchers, educators, students,  
pedagogues, leaders and makers!

→ The ELIA Biennial Conference Call for Contributions invites you to define, apply and celebrate artistic intelligence. Set the stage for the future of artistic research in Europe. Embrace and engage with the plurality of discourse, intergenerationality, interpretation and practice. Experiment and offer alternative or new ways of extending arts and design (all disciplines) beyond the Cultural and Creative Sector Industries (CCSI). Demonstrate how arts education institutions, academics and students can drive social change today.



[1. What are we looking for?](#)

[2. Who can apply](#)

[3. How to apply](#)

[4. The NABA Experience](#)

[5. Student-led contributions](#)

[6. General selection criteria](#)

# 1. What are we looking for?



ELIA believes in the illuminating capacity of arts education and the idea that the form of a presentation can be as inspiring as its content. Therefore, as a platform for educational innovation, the ELIA Biennial Conference refrains from giving overly specific guidelines.

A wide variety of formats are welcome, such as:

- Revelatory, transformative projects and works in progress that address the critical questions related to the theme.
- Student-driven initiatives and co-creative processes aimed to bring about innovative methodologies.
- Approaches, structures and projects that relate to the concept of intergenerationality.
- Artistic interventions (all artistic disciplines welcome) that address current issues and challenges and move towards developing a greater understanding.
- Creative digital approaches that engage the audience and encourage discussions.

- Processes and methodologies which deal with the challenges we currently face.
- Submissions that expand and challenge the format. We encourage interactive, surprising proposals that involve audience participation and are not merely academic paper presentations.
- Proposals for experimental, artistic workshops that encourage participants to explore new processes and alternative ways of thinking.
- Proposals for short, intensive workshops to be delivered to NABA students. See the NABA Experience Call for more details.
- Hybrid sessions with online and in-person elements.

↓ The ELIA Biennial Conference suggests contributors follow this set of design principles:

— Experience over production

— Experimentation over conventional

— Unexpected over predictable

— Participate over observe

— Provocative over regular

— Inspire over inform

— Energise over deplete

— Hybrid over online



## 2. Who can apply



Representatives of ELIA member institutions from all artistic disciplines, such as students, lecturers, researchers, artists, senior managers, administrators, international officers, and supporting and technical staff members, are welcome to submit proposals.

Artists, cultural organisations, researchers, arts and cultural sector professionals, producers, curators, makers and technical staff are all welcome to apply in collaboration with ELIA member institutions.



## 3. How to apply



**Be creative.** Your chosen format should stimulate lively debate, enable co-creation, facilitate dialogues, encourage participation and move towards creating a common understanding.

The ELIA Biennial Conference challenges applicants to pitch an idea for their contribution in the form of a short 2-minute video. This video will be used by the panel to select the contributions for the ELIA Biennial Conference. Applicants should be aware that video submissions should be fit for posting on the ELIA Biennial website. We accept MP4, MOV, WMV, AVI and FLV formats (16:9).





These are the mandatory submission requirements:

- Presentation title
- Format description\*
- Disciplines (artistic and non-artistic, if applicable)
- A description (max. 300 words)
- A video of 2 minutes in which the idea for the session is presented
- Descriptive biography of presenter(s) (max. 300 words)
- Technical requests
- Contact details

*\* If you wish to submit an academic paper, please note that, if selected, you will have to provide the final version one month before the start of the conference. The paper will be published and shared with participants before the event.*

The required information should be filled in on the submission form available on the [ELIA Biennial Conference 2024 website](#).

The working language of the ELIA Biennial Conference is **English**.

**Submissions** should be sent by ↓

Monday,  
15 January 2024, at the latest.

*Please note submissions not using the online form or presented in a language other than English will not be considered.*

All submissions will be peer-reviewed by an international panel of experts, and the selection will reflect a balanced division of regions, countries and disciplines. The international peer-reviewers panel will make the first selection, which will be presented to the Steering Group of the ELIA Biennial Conference 2024 for the final choice.



# 4. The NABA Experience



We are also opening another call for workshop leaders to participate in the NABA Experience. This is an opportunity for educators to apply and be selected to run a workshop with NABA students. Successful applicants will also be invited to present their work/outcomes with students as part of the ELIA Biennial programme.

Applicants may apply for the ELIA Biennial Call for Contributions and the NABA Experience but must do so separately.



# 5. Student-led contributions



We specifically welcome student-led contributions and endeavour to support selected students with bursaries to make their trip to Milan possible. Please apply.





# 6. General selection criteria



- |                                  |                                       |
|----------------------------------|---------------------------------------|
| — innovative quality             | — pertinence to the theme             |
| — interactive format             | — geographical and discipline balance |
| — students' (active) involvement | — multitude of perspectives           |

Applicants will be informed about the selection results by

the end of  
February 2024.

Successful applicants will be offered a reduced participation fee.

For further information, please visit the [ELIA Biennial Conference website](#) or contact ELIA Conference Manager **Janja Škerget** at [janja.skerget@elia-artschools.org](mailto:janja.skerget@elia-artschools.org)



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